



The Thomas Hardy School

Summer Preparation Task

Theatre Studies A Level
AQA 7262

Purpose of task:

Reviewing live theatre is an essential part of the course and evaluation skills needed for the task forms 30% of the overall A-level mark.

Recommended resources:

Guardian Theatre Review Website

What's on Stage

Task: Watch a live theatre performance and complete work booklet in detail.

Where you are unable to visit the theatre and be part of the audience you can stream a performance online. The National Theatre have been streaming performances online <https://www.nationaltheatre.org.uk/>. You may find other productions online at this time also.

PLEASE SEE BOOKLET FOR FURTHER INSTRUCTIONS.

Required Stationery and Equipment

Copy of Much Ado About Nothing by William Shakespeare

They will need to see a live performance over the summer and complete notes on it using the play review booklet

They will need a sturdy folder with dividers. A stapler and hole punch is advised as well. Students should ensure they have a ruler and highlighters.

Essential Resources

N/A

Things to Consider Throughout the Year

Our exam board is AQA <http://www.aqa.org.uk/subjects/drama/a-level/drama-2240>

Live performance and trips are usually in November and March and range from £20-£40

Deadline for Task: First lesson in week commencing 13th September 2021



THEATRE STUDIES

PERFORMANCE ANALYSIS BOOKLET

Student Name:

TG:

Performance Title:

Performance Venue:

Date seen:

Company/Director:

Plot Overview:

Themes:

Style:

Genre:

Key Actor(s) name & Character(s):

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Main Actor Analysis			
Actor Name:		Character Name:	
Character overview/ Basic Profile:			
Age:	Gender:	Political Party:	
Background:			
Purpose in play:			
Key Relationships:			
Particular Moment One:			
Description of moment in relation to play/plot:			
Description of key interactions/ other characters in this moment:			
Quote:	Vocal Skills	Face & Body Language	Movement
Quote:	Vocal Skills	Face & Body Language	Movement
Particular Moment Two:			
Description of moment in relation to play/plot:			
Description of key interactions/ other characters in this moment:			
Quote:	Vocal Skills	Face & Body Language	Movement
Quote:	Vocal Skills	Face & Body Language	Movement
Anything Else:			

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Main Actor Analysis			
Actor Name:		Character Name:	
Character overview/ Basic Profile:			
Age:	Gender:	Political Party:	
Background:			
Purpose in play:			
Key Relationships:			
Particular Moment One:			
Description of moment in relation to play/plot:			
Description of key interactions/ other characters in this moment:			
Quote:	Vocal Skills	Face & Body Language	Movement
Quote:	Vocal Skills	Face & Body Language	Movement
Particular Moment Two:			
Description of moment in relation to play/plot:			
Description of key interactions/ other characters in this moment:			
Quote:	Vocal Skills	Face & Body Language	Movement
Quote:	Vocal Skills	Face & Body Language	Movement
Anything Else:			

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Design Elements

In the space below draw an aerial/ Birdseye view of the basic stage plan



Design Elements

In the table below answer with key/important/interesting information

Use of Set/Staging	Use of Prop
Act One:	Act One:
Act Two:	Act Two:

Costume Design

Character One:	Character Three:
Character Two:	Character Four:

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Technical Elements

In the table below answer with key/important/interesting information
Make sure you give details of the effect/purpose of this state/change

Use of Lighting

Act One:

Act One:

Act Two:

Act Two:

Use of Pre-Recorded Sounds

Act One:

Act One:

Act Two:

Act Two:

Audience Response

As an audience member generally identify the moments that elicited the emotion given below.
Each emotion needs three particular moments.

Laughter

Sympathy

Sadness

Anger

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Examination

Question 23: Briefly explain the skills of one performer in order to create a desired audience response. Analyse and evaluate these skills with consideration for the dramatic intention for the performance. [25marks]

Key Word	Definition	Focus	Simplified
Explain		Skills – one performer	
Analyse		Desired audience response	
Evaluate		Dramatic intention	

Structure:

Introduction:

- Opening sentence that contains the vital information – **title, date, venue, company, medium**
- Secondary sentence that contains a link to the question focus

Paragraph:

PEARLS

P _____

E _____

A _____

R _____

L _____

S _____

P _____

E _____

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L _____

S _____

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