



The Thomas Hardy School

Summer Preparation Task

Photography A Level

Purpose of task:

The purpose of the task is to develop the students understanding of a visual response to a theme, issue or idea. This piece will contribute towards your first Photography project and mark. Details of the task for all students to complete is in the box below.

In addition, for students wishing to take photography but **who have not taken GCSE Art** there is a requirement to produce a portfolio of work. **This portfolio is part of the entry requirement and should be brought to Enrolment Day on 2nd September. This is in addition to the summer task.**

Portfolio guidelines for students who have not taken GCSE Art.

- Either digital or print form
- Approximately 12-15 images that demonstrate:-
 - The student's ability to sustain a line of enquiry (a topic, theme, issue of interest to them could be explored, resulting in at least 6 connected images)
 - An ability to work through a project in unexpected and imaginative ways.
 - An ability to draw inspiration from respected artists/photographers.
 - The portfolio should reflect an experimental, risk taking approach.

Recommended resources:

www.lensculture.com

<http://thephotographersgallery.org.uk>

www.tate.org.uk

www.saatchigallery.com

www.royalacademy.org.uk

www.landscapestories.net

Additional Information:

Required Stationery and Equipment for A Level Photography

A2 Folder £2.40

A3 Sketchbook £7.10

A3 matte proof paper £ 2.25

A4 Digital paper (10 sheets) £1.85

Sticky pack (2x double sided tape/ 2x pritt sticks) £5.70

All above available on parent pay

- Owning your own digital camera is essential with SD card (however the department has a few cameras to loan if needed).

Essential/ other equipment

- A film camera (35mm SLR) which we will use later in the course.
- Memory card reader (to download photographs from digital cameras that fits the card of your camera)
- Scissors
- Memory stick to back up work 16GB or above

Things to Consider Throughout the Year

Students will need to pay for digital paper, darkroom paper, film and some other essentials (like sketchbooks) throughout the course and are the main drain on finances. Costs will vary weekly throughout the course

Deadline for Task: First lesson in week commencing 13th September 2021

Task:

Students are expected to make a series of visual responses to the words below and should interpret and explore these words in imaginative and creative ways. Complete the whole task on power point.

From the list below, choose 4 words and research the meaning. Evidence this on the power point.

For each of the words make a slide showing 10 images you have shot exploring a range of different ideas-they should not all look the same! (contact sheet). Try to think conceptually about what you are trying to express. Is there a political, emotional, cultural or historical point you are trying to make? There needs to be some kind of philosophical depth or reflective process evident.

Next, ensure a selecting down process is made clear to demonstrate your decision-making skills. Select 4-6 images (from your initial 10) and present along with brief comments explaining your reasons for each selection.

Finally, select one final image from each word (one image per slide) and explain why you have chosen each image: What is it you are particularly drawn to? What were you trying to capture? Why is the image successful? Can you comment on the formal elements of your work? (line, shape, tone etc.) Can you comment on the concept or aesthetic?

Words to choose from:-

AUSTERITY	BELIEF
CONTROL	CONSUME
ISOLATE	FEVER
TEMPORARY	CHARACTER
SPECULATE	CONTEST
FIDELITY	PURLOIN

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