



# Thomas Hardy Sixth Form

## Newsletter 2 - Humanities Special

Dear Student

We hope that you enjoyed reading our first newsletter last week and you will enjoy newsletter number 2.

This week is the turn of the humanities department.

If you haven't already applied use the hyperlink at the bottom of page 2 and our email address if you would like to contact the team. Don't forget to watch our [virtual sixth form tour](#) too!

**The Sixth Form Team**

### **Government and Politics**

#### **Why study politics A level?**

Politics is a fascinating subject to study at A level, you will explore some of the most important and interesting issues in national and international politics such as; can established modes of politics tackle environmental challenges?

It will equip you with key transferable skills such as; presenting coherent arguments through essay writing and in class debates, to engage in independent research and work effectively as a member of a team. These are highly regarded skills and qualities that employers and universities look for in their candidates.

### **Geography**

#### **“Do you go on trips? If so, where?”**

During your geography A Level, it is a requirement that you complete 3-4 days of fieldwork. We complete “pilot study” fieldwork days on the Dorset coastline (Studland, Swanage) and within Poundbury. You will also be completing your own independent fieldwork in the summer of Year 12 and will be able to choose your own location.

In addition to this, we also have our enrichment trips. This includes an international trip to either Iceland or the Azores, alongside other visits to locations such as universities (e.g. Bournemouth), workplaces (e.g. Environment Agency, Dorset Urban Planning) and booster workshops (Bristol).

## Religious Studies

### How similar to the GCSE is the A Level?

A Level RS is similar to the GCSE, but so much better as it offers more opportunity for personal growth and academic development. The skills of evaluation and critical thinking are still absolutely vital for success and you will continue to explore contemporary moral dilemmas; e.g. in ethics you will study ethical theorists and the way that humans reach ethical decisions. This A Level will extend your thinking far beyond the GCSE, as you explore eastern (Buddhist) and western philosophies gaining an understanding of the development of human thought. You will be challenged in this academically rigorous and exciting subject.

## History

### “What is the difference between Modern and Early Modern History?”

The early modern history course spans the time period 1560-1815 and is primarily concerned with how new religious and political ideas challenged the monarchy in both England in the 17<sup>th</sup> century and France in the 18<sup>th</sup> century. It also looks at the beliefs and structures which resulted in the peak of witch-hunting between 1560-1660.

The modern history course spans 1733-1991 and is primarily concerned with how governments responded to economic and social challenges in Britain and Germany at the start of the 20<sup>th</sup> century. It also looks at the groups, reasons and individuals responsible for ending the transatlantic slave trade.

For all enquiries please email the [Sixth Form Team](mailto:sixthformteam@thomas-hardye.net) (sixthformteam@thomas-hardye.net)

To make an application register [here](#)

## Classical Civilisation

### I haven't studied Classical Civilisation before. Does that matter?

No. All we ask is that students have a curiosity to learn more about Ancient Greece and Rome. We will cover a wide variety of texts and topics. These include tragic drama, comedy, poetry, ancient history, philosophy, art, sculpture and, of course, myths about heroes like Achilles and gods like Athena. We do not assume that you have any prior knowledge of the subject and we use English translations. All you need is an enthusiasm for learning more about ancient civilisations. You may not have much knowledge at the beginning, but by the end of year 13 you will be an expert!



@Thomas-hardyesixthform



HANDS



FACE



SPACE